

MUS
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254

Letter

1873

CHURCH - GUYTON

1873

1873

1873

1873



56 66666

HAYDN'S MASSES,

Separate Vocal

PARTS.

No. 4.

Price 2/-

L O N D O N.

Printed by J. Alfred Novello,

62 Dean Street, St. John's Square.

Published by J. A. Novello

Choral Treble

HAYDN'S MASS N^o 4.

KYRIE

Novello's Edit.

Adagio
N^o 1.

Sym 6 3 4
Sym Alto Solo *f* Ky-ri-e e-lei-son *f* Ky-ri-e e-

lei-son e-lei-son e-lei-son e-lei-son e-lei-son *p* *Segue Allegro Moderato*

Allegro
Moderato
N^o 2.

f Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-

son e-lei-son 1 Bass Ky-ri-e e-lei-son Ky-ri-e e-

lei-son e-lei-son 1 Ky-ri-e e-lei-son e-lei-son e-

lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-

son 2 Chris-te e-lei-son

25 Quartett *f* Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e Ky-ri-e e-lei-

son e-lei-son e-lei-son e-lei-son e-lei-

son e-lei-son e-lei-son e-lei-

son e-lei-son Ky-ri-e e-lei-son e-lei-son e-lei-

son Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son

Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-

son e-lei-son e-lei-son e-lei-son e-lei-son

TREBLE
GLORIA

Allegro

f Glo-ria in ex-celsis De-o in ex-cel-sis De-o
Glo-ria in ex-cel-sis De-o Bassi *p* bonæ
bonæ volun-ta-tis Bassi bonæ bonæ volun-ta-tis bonæ bonæ volun-ta-tis
bonæ vo-lun-ta-tis LEAD bonæ bonæ vo-lun-ta-tis *f* Lau-da-mus te bene-
di-cimus te *p* A-do-ra-mus te a-do-ra-mus te
f Glo-ri-fi-camus te glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te
mus te glo-ri-fi-ca-mus te LEAD
mus te Glo-ri-fi-ca-mus te Gratias a-gimus
ti-bi propter magnam glo-ri-am tu-am Domine De-us Rex coe-les-tis Deus
pa-ter om-ni-potens Domi-ne fi-li u-ni-geni-te Je-su Chris-te Je-su
su Je-su Chris-te Je-su Chris-te Domine Deus agnus De-i
fi-lius pa-tris pa-tris fi-lius pa-tris
ADAGIO 45
mi-se-re-re no-bis mi-se-re-re no-bis mi-se-re-re
nobis *p* mise-re-re no-bis mi-se-re-re no-bis Segue

Molto Vivace

Quoniam tu so-lus tu so-lus sanctus tu solus Dominus tu solus al-tis-simus

Je-su Christe quoniam tu solus sanctus tu so-lus Dominus tu so-lus altis-simus

Je-su Christe Je-su Je-su Christe Cum sancto spi-ri-tu in glori-a Dei patris

PRESTO

A-men A-men Bass Bass in glo-ri-a De-i pa-

...tris A-men A-

...men A-men in glori-a De-i patris A-men in gloria Dei

patris A-men A-men A-men A-men

A-men A-men Trio Bassi in glo-ri-a De-i patris A-

...men A-men A-men In glori-a De-i patris A-

men in glori-a De-i pa-tris A-men in

glo-ri-a De-i patris A-men A-men A-men Sestett **f** A-

men **p** A-men A-men **f** Amen A-men **p** A-men

A-men Amen A-men **ff** In glo-ri-a De-i patris

Amen Amen **sf** A-men A-men Amen A-men Amen Amen

T R E B L E

C R E D O

Vivace

1
Credo in unum Deum Credo in unum patrem omni-po-ten-tem factorem
coe-li coe-li et terrae vi-si-bi-li-um omnium et *p* et in-vi-si-bi-li-
um *f* Et in unum Dominum Jesum Christum fi-li-um De-i u-ni-ge-ni-tum-
et ex patre natum an-te om-ni-a om-ni-a sae-cu-la Deum de De-o lumen de
lumi-ne Deum verum verum de Deo ve-ro *f* genitum non factum consubstantialem
Patri per quem per quem omnia facta sunt *p* Qui pro-pter nos homines et propter no-stram sa-
f lutem de-scen-dit de coe-lis descendit de coe-lis de-scen-dit de-
--scendit de coe-lis de-cendit de coe-lis de--cen-dit de coe-lis de coe-lis

E T I N C A R N A T U S

Adagio

9 15 2
Sym Tenor Solo Bass Solo no-bis pro nobis sub *ff* Pon-ti-o Pi-la-to
pas-sus pas-sus et se-pul-tus est *pp* et se-pul-tus est Allegro
f Et re-sur-rex-it ter-ti-a di-e se-cundum Scriptu-ras se-cundum Scriptu-ras
et as-cendit in coelum et as-cendit in coelum sedet ad dexteram Patris sedet ad
dexteram ad dexteram pa-tris ad dexte-ram patris 4 ju-di-ca-re vivos

ju-di-ca-re vivos *p* et mortuos et mor-tu-os *f* cujus

re-gni non e-rit fi-nis cujus regni non erit *fz* non non e-rit non

e-rit non e-rit finis *9* Alto Solo. o que procedit qui cum Patre et Fi-li-o

simul a-do-ra-tur et con-glori-fi-ca-tur qui lo-cu-tus est per Pro-phe-tas Et

u-nam sanctam Ca-tho-li-cam et A-posto-licam ec-cle-si-am con-fi-te-or unum baptisma in remissi-

-- onem pec-ca-torum Et ex-pec-to resurrec-ti-onem et ex-pec-to resurrec-ti-

o-nem mor-tu-o-rum mor-tu-o-rum mor-tu-o-rum *Piu* *Allo* Segue

PIU ALLEGRO

LEAD *f* Et vitam ven-tu-ri secu-li A-men A-men A-men

A-men A-men A-men A-men A-men et vi-tam ven-

tu-ri sae-cu-li A-men A-men A-

men A-men A-men A-men A-men A-

men A-men A-men A-men A-men A-

men A-men A-men A-men A-men A-

TREBLE

SANCTUS

Adagio

Bass Tenor

p Sanctus Dominus Deus Sabaoth Dominus Deus Sabaoth

f Sanctus Sanctus Dominus Deus Sabaoth Dominus Deus Sabaoth

f Ple-ni-sunt coeli et terra gloriæ tuæ plenissunt coeli et terra gloriæ tuæ plenissunt coeli et terra gloriæ tuæ

1 SOLO Hosanna in excelsis Hosanna in excelsis Hosanna Hosanna in excelsis Hosanna

TUTTI in excelsis Hosanna in excelsis Hosanna in excelsis Hosanna in excelsis

BENEDICTUS

Allegretto

Organ

16 SOLO

Sym Be-ne-dictus qui venit in nomine Domini

Be-nedictus qui ve-nit qui venit in nomine Do-mi-ni

TUTTI Be-nedictus Be-nedictus qui venit qui venit in nomine Domini Benedictus qui venit in nomine Domini

1 SOLO Benedictus qui venit in nomine Domini

TUTTI Hosanna in excelsis in excelsis Be-ne-di-ctus qui venit in no-mi-ne Do-mi-ni

4 Be-nedictus qui ve-nit in no-mine Domini in no-mine Do-mi-ni

SOLO Bene-dictus qui venit in no-mine Do-mi-ni Be-nedictus qui ve-nit qui

TUTTI ve-nit in nomine Domini Hosanna in excelsis

1 SOLO Bene-dictus qui venit in nomine Domini Benedictus qui ve-nit in no-mine Domi-

2 ni Be-nedic-tus qui ve-nit in no-mine Do-

TUTTI

mi ni Ho san na Ho san na in ex cel sis Ho san na Ho san na in ex cel sis in excel sis

ADAGIO e Sotto Voce

AGNUS DEI

Adagio

SOLO

Ag nus De i qui tol lis peccata mundi mise re re mi se re re nobis mi se re re nobis mi se re re no bis

Sotto Voce

lis peccata mundi mise re re mi se re re nobis mi se re re nobis mi se re re no bis

TUTTI

Ag nus De i qui tol lis peccata mundi do na no bis pa cem pa

ALLEGRO MOLTO

TUTTI

cem Do na no bis pacem Do na

no bis pacem Tenor do na nobis pa cem pa

cem do na no bis pa cem do na nobis pa cem pa cem do na do na nobis

pacem do na nobis pa cem pa cem dona dona nobis pacem do na no bis

pa cem dona nobis pa cem pa cem pa cem do na nobis pa

cem do na nobis pa cem pa cem Do na no bis

pacem dona no bis pa cem nobis pacem dona dona nobis pacem nobis pa

cem dona nobis pa cem pa cem

dona nobis pacem dona nobis pa cem pacem pacem pa cem

MUS
693
2547

Atto

17
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HAYDN'S MASS N° 4.

Choral Alto

KYRIE

Novellos Edi:

Adagio

Sym 6 3 4

Sym Alto Solo *f* Ky-ri-e e...leison *f* Ky-ri-e e...

lei son e...lei son e...lei son *p* e...lei son e...lei son *Segue Allegro Moderato*

Allegro Moderato

f Kyri...e Ky-ri-e e...leison Ky-ri-e e...leison Ky-ri-e e...leison Ky-ri-e e...

lei son e...lei son Ky-ri-e e...leison e...lei son

LEAD

son e...lei son Ky-ri-e Ky-ri-e Ky-ri-e e...leison e...

leison e...lei son Ky-ri-e e...leison Ky-ri-e e...leison Ky-ri-e e...lei...

25

Quartett *f* Ky-ri-e Ky-ri-e e...leison Ky-ri-e Ky-ri-e Ky-ri-e e...lei...

son e...lei son e...lei son e...lei son e...lei son

son Ky-ri-e e...leison e...leison e...leison e...leison

lei son Ky-ri-e e...leison e...leison son e...lei

son Ky-ri-e Ky-ri-e Ky-ri-e e...leison

Ky-ri-e e...leison Ky-ri-e e...leison Ky-ri-e e...leison e...lei

son e...lei son e...lei son e...lei son e...lei son

C O U N T E R T E N O R

G L O R I A

Allegro

Sym

f Glori...a in ex...cel-sis De...o in ex...cel-sis De...

Glori...a in ex...cel-sis in ex...cel-sis De...o

Bassi *p* bo...

nae vo-lun-ta-tis Bassi bonae bonae volun-ta-tis bonae bonae volun-ta-tis

bonae vo-lun-ta-tis

Treble

bonae vo-lun-ta-tis

f Laudamus te bene-

di-cimus te

p

A-do-ramus te a-do-ra-mus te

f Glo-ri-fi-ca-mus te glori-fi-ca-mus te glo-ri-fi-ca-

mus te glori-fi-ca

mus te

Glori-fi-ca-mus te

Grati-as a-gimus

ti-bi propter magnam gloriam tu-am

Domine De-us Rex coe-le-stis

Deus pater om-ni-potens

Domine fi-li u-ni-ge-ni-te Je-su Chris-te

Je-su

Je-su Christe

Je-su Christe

Je-su Chris-te

Domine Deus agnus Dei

fi-li-us pa-tris pa-tris

fi-li-us pa-tris

fi-li-us pa-tris

ADAGIO

45

mi-se-re-re no-bis

mi-se-re-re

no-bis

p

mise-re-re no-bis

mi-se-re-re no-bis

Molto
Vivace

Quoniam tu so-lus tu solus sanctus tu solus Dominus tu solus al-tis-simus -

Je-su Christe quoniam tu solus tu so-lus sanctus tu so-lus Dominus tu solus altis-simus

Je-su Christe Je-su Christe Je-su Chri-ste Cum Sancto Spi-ri-tu in gloria Dei patris

Amen Amen Bass Tenor in glo-ri-a Dei patris A

men A men A men A men A

men A men A men A men A

men A men in glo-ri-a Dei patris A men

A men A men Trio Bassi in glo-ri-a Dei patris A men A

men A men A men A men in

glo-ri-a Dei patris A men in glo-ri-a Dei patris Amen A

men Amen A men A men Sestett A

men A men *p* A men Amen *f* Amen A men *p* A men

Amen Amen A men *ff* In glo-ri-a Dei patris

Amen Amen A men A men A men A men A men A men

C O U N T E R T E N O R

C R E D O

Vivace

Credo in unum Deum Credo in unum patrem omnipo tentem factorem
coeli coeli et terræ vi-si-bi-li-um omnium et *p* et in-vi-si-bi-li-
um *f* Et in unum Dominum Jesum Christum fi-li-um De-i u-ni-ge-ni-tum
et ex patre natum an-te om-ni-a om-ni-a sæcula Deum de De-o lumen de
lumine De-um ve-rum de De-o ve-ro ge-ni-tum non factum consubstantialem
Patri per quem per quem omni-a facta sunt *p* Qui prop-ter nos ho-mi-nes *f* et
propter nõ-stram sa-lutem de-scendit de coe-lis descendit de coe-lis descendit de
coe-lis descendit de coe-lis descendit de coe-lis descendit de coe-lis

E T I N C A R N A T U S

Adagio

Sym Tenor Solo Bass Solo sub^{ff} Pon-ti-o Pi-la-to
pas-sus pas-sus et se-pul-tus est *pp* se-pul-tus est
Et re-sur-re-xit ter-ti-a di-e se-cundum Scripturas se-cundum Scrip-tu-ras
et a-scendit in coelum et a-scendit in coelum sedet ad dex-teram Patris
sedet ad dex-teram patris ad dexteram patris ju-di-ca-re-vivos

5

Haydn's Mass N^o 4.

COUNTER TENOR
SANCTUS

Adagio

Bass Tenor TUTTI

Sanctus Dominus Deus Sabaoth Dominus Deus Sabaoth
 Sanctus Sanctus Dominus Deus Sa-----ba-oth Dominus Deus Sa--ba-oth
 coeli et terra gloriæ tuæ ple-nisunt coeli et terra gloriæ tuæ ple-nisunt coeli et terra
 gloriæ tuæ Hosanna Hosanna in excelsis Hosanna in excel-sis in excelsis
 Ho-san-na in excelsis Ho-san-na in excelsis Ho-sanna in ex-cel-sis

B E N E D I C T U S

Allegretto

Syn

Syn

SOLO

venit in nomine Do-mi-ni Be-nedic-tus qui ve-nit in no-mine Do-mi-ni
 mine Do-mi-ni Be-nedic-tus qui ve-nit in no-mine Do-mi-ni
 Benedictus qui venit qui ve-nit in no-mine Do-mi-ni
 ni Ho-sanna in excelsis in excel-sis Be-nedic-tus qui venit in
 no-mine Do-mi-ni Be-nedic-tus qui venit in nomine Do-mi-ni
 mi-ni Be-nedic-tus qui ve-nit in nomi-ne Do-mi-ni Be-ne-dictus qui
 ve-nit in nomine in nomine in no-mine Do-mi-ni in nomine Do-mi-ni
 in excelsis qui venit in nomine Do-mi-ni be-ne-di-ctus qui ve-nit in nomine Do-mi-ni
 ni Be-nedictus qui venit qui ve-

7

ADAGIO e Sotto Voce

AGNUS DEI

SOLO

Adagio.

Ag-nus Agnus De-i qui tol-lis qui tollis peccata mundi mise-re-re mi-se-re-re

nobis mi-se-re-re mi-se-re-re nobis mi-se-re-re no-bis Ag-nus Agnus De-i qui

tol-lis qui tollis peccata mundi mise-re-re mi-se-re-re nobis mi-se-re-re nobis mi-se-re-re

no-bis

TUTTI

Ag-nus Agnus De-i qui tol-lis qui tollis peccata mundi dona nobis pacem

no-bis

ALLEGRO MOLTO

TUTTI

Dono nobis

Haydn's Mass N^o 4.

MUS
623
2.547

Pais

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HAYDN'S MASS N^o 4.

Choral Bass

KYRIE

Novello's Edit.

Adagio

Sym 6 3 4

Sym Alto Solo *f* Ky-ri-e e-lei-son *f* Ky-ri-e e-

lei-son e-lei-son e-lei-son *p* e-lei-son e-lei-son *Segue Allegro Moderato*

Allegro Moderato *f* Kyrie Kyrie e-lei-son Kyrie e-lei-son Ky-ri-e e-lei-

son e-lei-son Kyrie Kyrie e-lei-son Kyrie Kyrie Kyrie e-

leison e-lei-son e-lei-son Ky-ri-e e-lei-

son Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-

son Chris-te e-lei-son e-lei-son

25 Quartett Sym *f* Ky-ri-e Ky-ri-e e-lei-son Kyrie Kyrie e-lei-

son e-lei-son e-lei-son e-lei-son e-lei-son e-lei-

son e-lei-son e-lei-son e-lei-son e-lei-son e-lei-

son e-lei-son e-lei-son e-lei-son

Kyrie Kyrie Kyrie e-lei-son Kyrie e-

leison Ky-ri-e e-lei-son Ky-ri-e e-lei-

son e-lei-son e-lei-son e-lei-son e-lei-son

Allegro

Sym

Gloria in ex...celsis De-o in ex...celsis De-

o Glori-a in ex...celsis in ex...celsis De-o et in

terra pax ho...mi-ni-bus et in ter-ra pax ho...mi-ni-bus bo-næ

volun...ta...tis Treble bonæ vo...lun...ta...tis *f* Lau-damus

te be-ne-dicimus te *p* A-do-ra-mus te do-ra-mus te

Treble *f* glori-fi-camus te glori-fi-ca

mus te glo-ri-fi-ca

mus te glori-fi-ca mus te

Grati-as a-gimus ti-bi propter propter mag-nam gloriam tu-am Domi-ne

Deus Rex cœ-lestis De-us pater om-ni-potens Domi-ne fi-li u-ni-geni-te

Je-su Jesu Je-su Chris-te Je-su Christe Je-su Christe Domine Deus

De-i fi-li-us pa-tris pa-tris fi-lius pa-tris

ADAGIO: 49 Tenor mi-se-re-re no-bis *p* mi-se-

re-re no-bis mi-se-re-re no-bis

Molto
Vivace

Quoniam tu so-lus tu so-lus Sanctus tu so-lus Dominus tu solus altis-simus

Je-su Christe quoniam tu solus tu so-lus Sanctus tu solus Dominus tu solus altis-simus

Jesu Christe Je-su Christe Je-su Christe Cum Sancto Spi-ri-tu in glo-ri-a Dei patris

Amen A-men LEAD in glo-ri-a Dei pa-tris A

men A men A men in gloria Dei patris A men A

men in gloria Dei pa-tris A men in

glo-ri-a Dei pa-tris A men A men in gloria Dei pa-

tris A men A men Trio *f* in glo-ri-a Dei patris

A men A men A men A men In gloria Dei patris

A men A men in glo-ri-a Dei patris A men A men

Amen A men Sestett A men

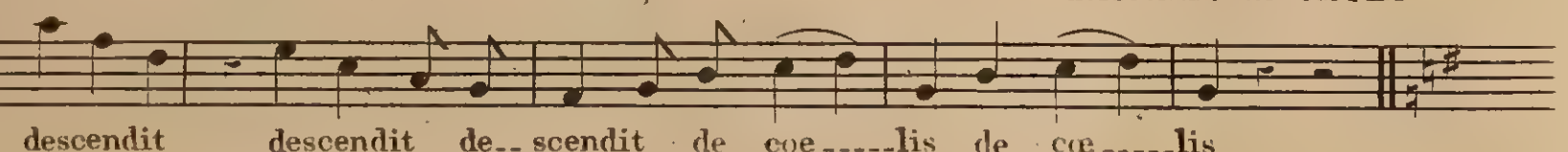
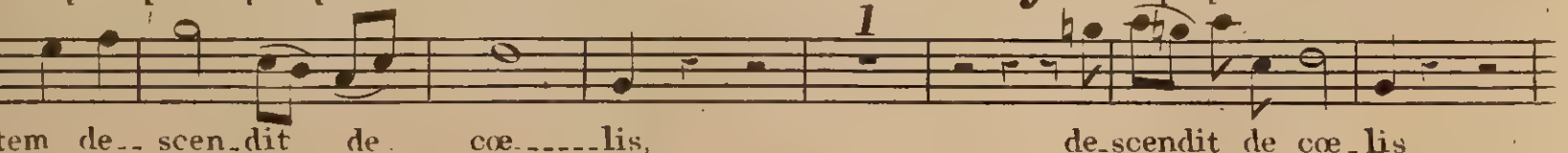
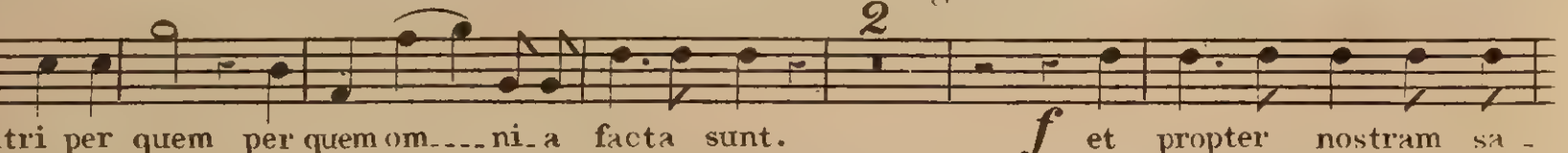
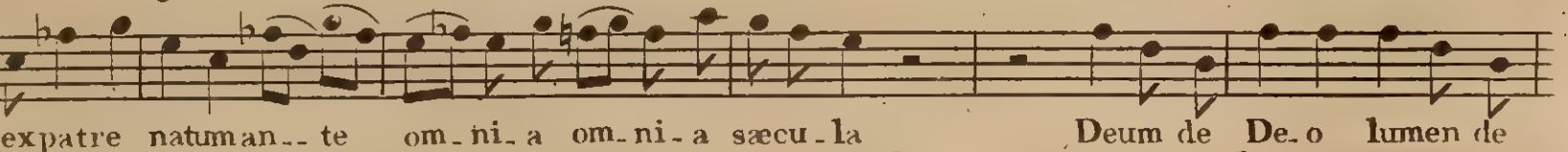
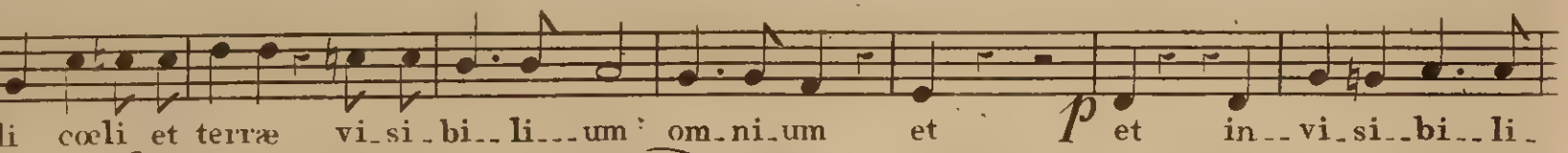
p A men A men *f* A men A men *p* A men

A men A men A men *ff* In glo-ri-a Dei patris

Amen Amen *sf* A *sf* men A men Amen A men Amen A men

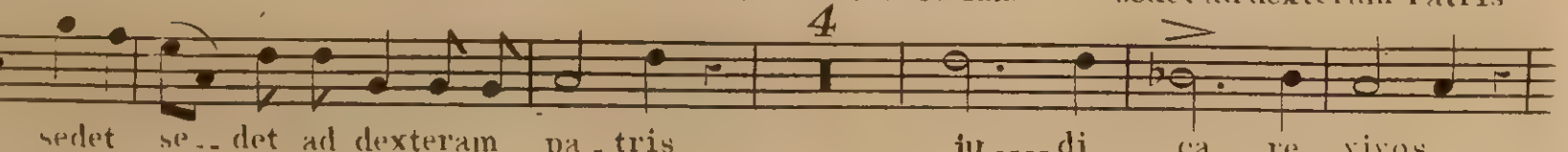
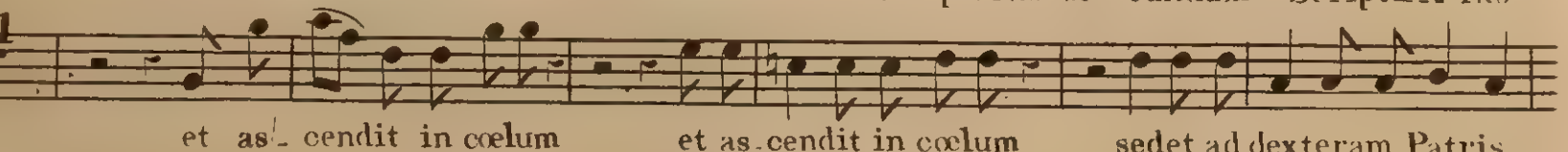
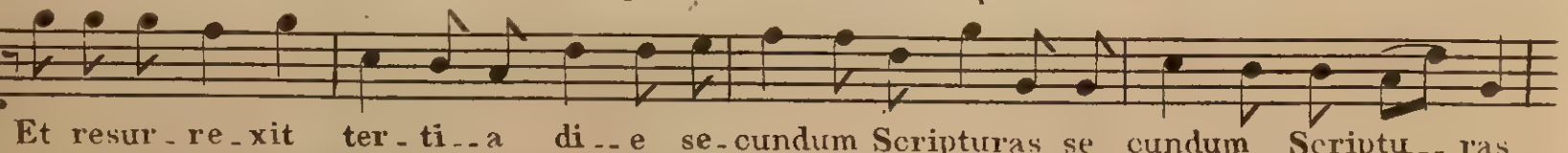
C R E D O

Vivace



E T I N C A R N A T U S

Adagio



ju-di-ca-re vivos *p* et mortu-os et mor-tu-os *f* cujus
regni non e-rit finis cujus regni non e-rit *fz* non non e-rit non
e-rit non e-rit finis Alto Solo Alto *f* qui cum Pa-tre et Fi-li-o
simul a-do-ra-tur et conglori-fi-ca-tur qui lo-cutus est per Pro-phetas Et
u-nam sanctam Ca-tho-licam et A-pos-to-licam ec-cle-si-am con-fi-te-or unum bap-tis-ma in remissi-
o-nem pec-ca-to-rum Et ex-pec-to resurrec-ti-o-nem et ex-pec-to resurrec-ti-
o-nem mor-tu-o-rum *p* mor-tu-o-rum mor-tu-o-rum
PIU ALLEGRO 2
Treble *f* Et vi-tam ven-tu-ri se-cu-li Amen et
vi-tam ven-tu-ri se-cu-li Amen et vi-tam ven-tu-ri se-cu-li A-men A-
men A-men A-men A-men Amen A-
men A-men A-men A-men A-men A-men A-
men A-men A-men A-men A-men A-men A-
men A-men A-men A-men A-men A-men A-
men A-men A-men A-men A-men A-men A-

BASS
SANCTUS

Adagio

LEAD

3

1

p Sanctus *p* Sanctus

Dominus Deus Sabaoth Dominus Deus Sabaoth Sanctus Sanctus Dominus Deus Sa... ba_oth Dominus

De... us Saba_oth

f Allegro

Plenisunt coeli et terra gloriæ tuæ plenisunt coeli et terra gloriæ tuæ

LEAD

4

1

1

1

1

in excelsis in excelsis Hosanna in excelsis in excelsis Hosanna in excelsis

BENEDICTUS

Allegretto

16 4

Sym

SOLO

Be-ne-dictus qui ve-nit in nomine

4

1

2

SOLO

Do-mi-ni qui ve-nit in no-mine Domi-ni Be-ne-

dictus qui venit in nomine Domi-ni bene-di-ctus qui venit in no-mine

TUTTI

3

TUTTI

Do-mi-ni Ho-sanna in ex-celsis in ex-cel-sis Be-ne-dictus qui

1

SOLO

ve-nit be-ne-dictus qui venit in nomine Domi-ni be-ne-dictus qui ve-nit in

no-mine Domi-ni qui venit in no-mi-ne Do-

1

f Be-ne-di-ctus qui venit in no-mine Do-

TUTTI

4

SOLO

mini Hosanna in excelsis qui venit in nomi-ne

1

Do-mi-ni be-ne-di-ctus qui ve-nit in nomi-ne Domi-ni be-ne-di-ctus qui

venit be-ne-di-ctus qui ve-nit in no-mi-ne in no-mi-ne Do-

